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Attack on titan anime ending explained

While the enemies and friends have all come together to save everyone from the wrath of Eren Jaeger, their harrowing past has all the possibilities to create a clash between the allied forces. The Attack on Titan season 4 episode 25 titled 'Night of the End' gives a chance to all the characters to pour their hearts out and heal from the past before they join forces to defeat the Jaegerists. The newest episode isn't all about fighting and plotting, instead of around the campfire all the characters, who have been desperately trying to kill each other, relieve their grievances, thereby making intriguing revelations. Attack on Titan Season 4 Episode 25 Review Surprisingly, Eren Jaeger was absent in the Attack on Titan season 4 episode 25. Hence, the main focus shifted to everyone especially Jean who is emerging as the major turning point in the manga. While all of them have blood on their hand, the most affected character in 'Night of the End' was Jean who hasn't forgotten his best friend Marco's death. Jean receives closure for Marco's death From the very first season, Jean has carried the pain of his best friend's death. However, in 'Night of the End' the truth finally comes out when Annie admits to removing Marco's gear that leads him to his death. Reiner joins the conversation to reveal that they had to follow orders because Marco had learnt the secret of Bertolt. Suddenly their conversation becomes violent as Jean begins to throw fatal blows on Reiner. He is stopped by Gabi, who shields herself between Jean and Reiner. While Jean finally learns the entire truth about his best friend's death, Annie and Reiner's guilt of eliminating Marco is also spotlighted. Eldia and Marley’s millennia of enmity is addressed Although Eldians and Marleyans share a 2000-year-old enmity, they have joined forces to stop the genocide planned by Eren. The millennia of killings and bloodbaths is addressed when General Magath openly expressed his hate for Eldians. When he regards, Edlians as Devils, Jean intervenes to remind him of the countless killings planned by his country. With the history of vengeance, the conversation turns into a massive argument until Yelena reminds both sides of their harrowing crimes. Yelena's truth revealed Yelena from the start silently instigates both sides towards the argument in order for them to address the past before fighting together. The episode highlights her false story of origin, thereby clarifying how her backstory strengthens her desire to be an important part of history. In the absence of Eren, these arguments tend to have made all the characters reach a healthier place. However, it doesn't guarantee the possibility of a fallout in the future. Currently, all of them are moving together to challenge the Jaegerists' resistance. Will they defeat Eren Jaeger or the battle will conclude into a doomed future are the questions that are yet to be answered. Image: Instagram/@attack_on_titan_newsGet the latest entertainment news from India & around the world. Now follow your favourite television celebs and telly updates. Republic World is your one-stop destination for trending Bollywood news. Tune in today to stay updated with all the latest news and headlines from the world of entertainment. Warning: Contains spoilers for Attack on Titan episode 80 and the Attack on Titan manga. The ending of Attack on Titan episode 80 has a cameo from Historia that wasn’t in the manga, and it makes her ultimate fate even worse. Historia’s part in the story has been a point of contention among fans for how much she seems to fluctuate between being important and being irrelevant, especially when compared to Mikasa, who’s invited similar debates over the years. The ending ultimately leans towards the latter for her, and the anime isn’t doing much to help with that. From season 2 onwards, Historia developed into a core character, like Eren, in Attack on Titan, with her being at the center of a lot of the story’s lore and plot threads and receiving a lot of character development. Come season 4, however, Historia was sidelined with the reveal that she was on the verge of giving birth, with most of her actions and development in the time skip being shown through flashbacks. The story made it appear as if Historia was still an active player in the story by further developing her relationship with Eren and creating parallels between her and the Founder Ymir, but by the end of the manga, it’s clear that nothing Historia did actually factored into the endgame in a significant way. Attack on Titan episode 80, “From You, 2,000 Years Ago”, makes that even worse with Historia’s cameo in the Paths dimension. When Eren made his declaration to destroy the world in the manga, Historia wasn’t shown listening to that or at least wasn’t explicitly shown. The anime going out of their way to show Historia reminds the audience that she’s supposed to have a role to play, and that makes her lack of relevancy at the end of the story even worse. The rest of the episode doesn’t help much in that regard, either, thanks to the Founder Ymir. “From You, 2,000 Years Ago” sets up a lot of clear parallels between Historia and Ymir with their appearances, the two of them being people who were trapped by the royal family, and even having shots of the Founder Ymir that directly mirror shots of Historia, like shots of their respective pregnancies. Having Historia reappear in an episode such as this one reinforces that idea, but in the end, it amounted to nothing. Historia’s lack of relevancy is made even weirder by the subplot surrounding her pregnancy. When it was first revealed that Historia was impregnated by a farmer who used to bully her as a child, it was acknowledged as ridiculous both in-universe and out, and most fans agreed that it was a red herring to cover up the identity of the real father, and the most likely candidate for that was Eren. Whether or not the two shared romantic feelings for each other, the story seemed to be building up to the idea that Eren was the father, with one panel from chapter 130 of the Attack on Titan manga making it especially plausible, but the final chapter reveals that a double red herring was in place; the farmer, dubbed “Farmer-kun” by the fanbase, really was the father, and there was no special meaning to Historia’s pregnancy beyond her wanting a child and the story needing a reason to keep her out of the plot. Fans of Historia probably won’t like how the rest of her story plays out in Attack on Titan. Historia was built up from a minor character in season 1 to a vital part of the plot in seasons 2 and 3, but season 4 has mostly sidelined her, and going by the manga, she’s set to be completely irrelevant to the story by the end of it all. It’s a definite disappointment, and Attack on Titan season 4 giving her cameos to hide away from that doesn’t help, in the slightest. More: How Titans Are REALLY Made In Attack On Titan Attack on Titan releases new episodes Sundays on Hulu. Jujutsu Kaisen 0 Director Explains Emotional Detail In Gojo & Geto Scene Related Topics TV News SR Originals attack on titan How does Eren Jaeger bring about Annie's long-awaited return in Attack on Titan episode 81? The days when Paradis Island's biggest worry was a single Titan-shifter hiding within the walls seem awfully far away, but that was the situation last time Annie Leonhart appeared in Attack on Titan. The first of Marley's Warrior Candidate infiltrators to get rumbled by the Survey Corps, Annie's secret was uncovered by Armin Arlert after the mysterious Female Titan terrorized Squad Levi in pursuit of Eren Jaeger. Defeated by Eren's Attack Titan and the Survey Corps' sublime teamwork, Annie encased herself in Titan hardening to avoid being questioned or tortured. Her crystallized body has been collecting dust in a basement ever since. That ends with Attack on Titan episode 81, "Thaw," which foreshadows Annie's return in its very title. Having sweet-talked Ymir Fritz into giving him full control of the Coordinate, Eren has transformed into the monstrous Founding Titan, attaining mastery over all Eldians. Eren's first order of business is triggering the apocalypse, unleashing every single Titan housed inside Walls Maria, Rose and Sina. Able to influence all Subjects of Ymir, Eren then psychically addresses his entire race, revealing intentions to kill everyone whose zip code falls outside of Paradis Island. Attack on Titan episode 81's final scene shows how, in the melee of Eren's wall-breaking, Annie Leonhart finally emerged from her cocoon, 3 seasons and approximately 4 in-universe years since turning herself into the mother of all paperweights. Laying in a pool of melted Titan juice, how is Annie freed, and why has she returned now? As the ever-alert Armin Arlert deduces, Annie's release is a direct consequence of Eren's order to bring down the three Paradis Island walls. Although Titan-shifter hardening abilities often look different from Titan to Titan, it's the same technique. Reiner's Armored Titan shell, Eren's steel blue knuckledusters, the Female Titan's crystallization - all three seem unique to the eye, but all three are examples of a Titan's ability to create diamond-hard coating. The Wall Titans represent another example of the Titan hardening technique - albeit on a scale only the Founding Titan is capable of. Over a century before Attack on Titan's current era, King Fritz used the Founder to create and crystallize every single Wall Titan, giving the three circular feats of architecture their structural strength. In order for Eren to release Paradis Island's Wall Titan army, he uses the Founder's power to undo their hardening, waking up the sleeping giants from their century-long slumber. The actual order Eren gives, however, is to release all Titan hardening. As Reiner points out, this results in him losing the Armored Titan's protection completely, and because Annie's crystal is made of exactly the same stuff, she's affected too. Annie had no involvement in her release, and would've been just as surprised as anyone to find herself laying soggy on the floor, 4 years after last tasting fresh air. Just as important as how Eren released Annie is whether he actually meant to. Is Eren still getting to grips with the Founding Titan's power, and made the rookie mistake of not specifying which crystallization he wanted undone? Or is there a deeper purpose to setting Annie free? Since Eren is in no mood for chatting, Attack on Titan gives no concrete answer. But we know Eren's overarching motivation is protecting his friends on Paradis Island, whatever the cost. And as proven by his brutal verbal and physical beat-down in Attack on Titan season 4, part 1's restaurant scene, Eren also knows Armin has developed romantic feelings for Annie, visiting her crystal over the past 4 years. Since Eren really does care about his friends, maybe releasing Annie was his way of apologizing to Armin for the insults and injuries - a chance of happiness with the girl he's grown to love, as a means of saying sorry for all the punching. Switching from Eren Jaeger's perspective to Hajime Isayama's (Attack on Titan author) Annie's return is easier to understand. Her crystallized form remained an unsolved plot point heading into Attack on Titan's finale, and Eren's Founding Titan power provided the best opportunity to solve it. Attack on Titan's final episodes are also revisiting what fans originally fell in love with. Episode 81's Survey Corps vs. Titans battle is a pure throwback to season 1, for instance. By the same ticket, Attack on Titan's ending would not have been complete without Annie Leonhart's return. More: Ymir Fritz's Backstory Explains 7 Attack On Titan Mysteries Attack on Titan season 4 streams Sundays on Funimation, Crunchyroll, and Hulu. Better Call Saul's Bob Odenkirk Teases A Tragic End To Season 6 Related Topics SR Originals attack on titan About The Author Craig Elvy (3616 Articles Published) More From Craig Elvy

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